

Antonio Mercurio



Antonio Mercurio was born in Messina in 1930 and currently lives in Rome. He studied in Messina, Brussels and Paris and graduated in Classical Letters, in philosophy and in theology. It was the first, in Italy and in Europe, to create a university-type psychotherapy institute, with lectures, seminars, traineeships and research papers, in 1970 in Rome (I.P.A.).

In 1978 he created Sophia University of Rome (S.U.R.). Also in 1978 he founded the I.S.A in Geneva. (Institut de Sophia-Analyse de Genève), in 1980 the I.S.B. in Brussels (Institut de Sophia-Analyse de Bruxelles) and in 1984 in Paris the I.S.A.P. (Institut de Sophia-Analyse de Paris) as well as, with the help of his collaborators, about twenty psychotherapy institutes in Italy and various Departments (some of them are: Sophianalithic and sophiaristic pedagogy, Prenatal Anthropology, Research and Studies on the Couple, Sophianalytic psychodrama).

He is the creator of Existential Personalistic Anthropology (1970) which informs himself of all his work and his thought, of Sophia-Analysis (1970), a psychotherapeutic current recognized in 1996 by the E.A.P. of Vienna (European Association for Psychotherapy) and P.P.L. of Moscow (Russian Professional Psychotherapy League) and from the A.F.P. (Asian Federation of Psychotherapy).

He is the creator of Sophia-Art (1985) and finally of Cosmo-Art (1995). It was the first in Italy to organize conferences and seminars on prenatal life. With his collaborators he created various Institutes of Existential Personalistic Anthropology (IAPE) in Italy. He created the Olympics and the Ulysses of the S.U.R. He has published numerous books and two magazines and has organized numerous congresses of psychotherapy and anthropology at national and international level.

